

From world to world - director's intentions

Many of us have come to an opinion of our own about photojournalists: profiteers, cynical vultures of the news media, or heroic witnesses of human suffering and coercion. *From World to World* presents another view: everything depends on the subject chosen by the photographer, under what angle he treats it, on his attitude as he shoots it, and on his involvement in it afterward - how much he cares about his subject. Our film explores the limits of photographic testimonial (and media testimonial in general), and reminds that most photojournalists are not glorious hardboiled reporters, they patiently document a History that is not necessarily spectacular.

The film is a portrait in motion of a photographer at work: There is no interview of Gaël Turine, his voice is never added over his photographs or contact prints. You won't find either interviews of friends or relatives, or theoretical commentaries by photography "experts". Gaël Turine is filmed exclusively in situation at various stages of his work. You will see him taking pictures, correcting the prints for a book, presenting an exhibition, or looking for work at newspapers. We believe someone is more truly revealed by what he does rather than by what he says about himself.

We followed Gaël Turine in a project started several years ago about workers cooperatives across the world. We joined him in the Bolivian Altiplano where against all odds tin miners keep on digging the mountain to feed their family. We joined him in Eritrea, a country under dictatorship after 30 years of independence war. Here too people strive against very adverse circumstances: teenagers manufacturing bricks in the morning to pay for school in the afternoon, a kid learning a job after a landmine took away his sight and one arm. The pictures of Gaël Turine are about fights. We treasure this theme above all and developed it in several of our previous works. We believe with Gaël Turine that many individual or collective human experiences, if shared can instill courage to others.